# CSC 774 Presentation Rubric

<table>
<thead>
<tr>
<th>Components</th>
<th>8-Sophisticated</th>
<th>6-Competent</th>
<th>2-Not yet Competent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Presentation</strong></td>
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<tr>
<td>Depth of Content</td>
<td>Speaker acts as an expert on the article provides accurate and complete explanations of key concepts and theories, drawing on outside sources if appropriate. Listeners gain insights.</td>
<td>For the most part, speaker provides explanations of concepts that are accurate and complete. Some helpful applications/insights are included.</td>
<td>Explanations of concepts and/or theories are inaccurate or incomplete. Listeners gain little from the presentation.</td>
</tr>
<tr>
<td>Accuracy of Content</td>
<td>Information (names, facts, etc) included in the presentation is consistently accurate.</td>
<td>No significant errors are made. Listeners recognize any errors to be the result of nervousness or oversight.</td>
<td>Enough errors are made to distract a knowledgeable listener. Some information is accurate but the listener must determine what information is reliable.</td>
</tr>
<tr>
<td><strong>Paper Criticism</strong></td>
<td>Provides insightful and correct commentary on the quality of the work, including highlighting valuable ideas and problematic aspects of the work. Discusses consequences for future work in the area. Goes beyond content provided in the paper.</td>
<td>Provides some insightful commentary, but not to the degree of “sophisticated.” The criticisms may be largely found in the paper, or may be general to much of the literature in the area.</td>
<td>Criticism is shallow, trivial, invalid, and/or missing.</td>
</tr>
<tr>
<td><strong>Discussion Lead</strong></td>
<td>Has prepared deep questions to spark discussion or debate about the work. Leads and sustains a lively discussion that encourages and builds on the contributions of fellow classmates.</td>
<td>Presenters clearly prepared with a mix of typical and insightful questions. Conversation may be lively or drag depending on the mood of the class.</td>
<td>Discussion reflects poor or shallow preparation; presenters are unable to respond to questions or comments thoughtfully.</td>
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</tbody>
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<tr>
<th>Components</th>
<th>4-Sophisticated</th>
<th>3-Competent</th>
<th>1-Not yet Competent</th>
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<tr>
<td><strong>Time Management</strong></td>
<td>Completes presentation smoothly in time allotted, even in the face of significant distractions or other extenuating circumstances.</td>
<td>Presentation is completed on time but may be slightly rushed at the end. Presentation may run slightly over time.</td>
<td>Presentation skips important topics due to time and/or presentation exceeds limit by several minutes.</td>
</tr>
<tr>
<td>Responsiveness to Audience</td>
<td>Consistently clarifies, restates, and responds to questions. Summarizes when needed.</td>
<td>Generally responsive to audience questions and needs. Misses some opportunities for interaction.</td>
<td>Responds to questions inadequately.</td>
</tr>
<tr>
<td><strong>Organization</strong></td>
<td>Presentation is clear, logical, and organized. Listener can follow line of reasoning.</td>
<td>Level of presentation is generally clear and well organized. A few minor points may be confusing. Level of presentation is generally appropriate. Pacing is sometimes too fast or too slow. Presenter seems slightly uncomfortable at times, and audience occasionally has trouble hearing him/her.</td>
<td>Organization is haphazard; listener can follow presentation only with effort. Arguments are not clear. Aspects of presentation are too elementary or too sophisticated for audience. Presenter seems uncomfortable and can be heard only if listener is very attentive. Much of the information is read.</td>
</tr>
<tr>
<td>Style</td>
<td>Level of presentation is appropriate for the audience. Presentation is a planned conversation, paced for audience understanding. It is not a reading of a paper. Speaker is comfortable in front of the group and can be heard by all.</td>
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<tr>
<td><strong>Presentation Aids</strong></td>
<td>Communication aids enhance presentation.</td>
<td>Communication aids contribute to the quality of the presentation.</td>
<td>Communication aids are poorly prepared or used inappropriately.</td>
</tr>
<tr>
<td></td>
<td>• The font on the visuals is readable.</td>
<td>• Font size is mostly readable.</td>
<td>• Font size is too small to read.</td>
</tr>
<tr>
<td></td>
<td>• Information is represented and organized to maximize audience comprehension.</td>
<td>• Appropriate information is included.</td>
<td>• Too much information is included.</td>
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<tr>
<td></td>
<td>• Details are minimized so that main points stand out.</td>
<td>• Some material is not supported by visual aids.</td>
<td>• Details or some unimportant information is highlighted, and may confuse the audience.</td>
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</tbody>
</table>